

AMUSEMENTS

'WONDER WORKER' TO
DELIGHT AT STRAND

McAlbert, who styles himself the "Wonder Worker," is billed to open with his company at the Strand. He will christen the new stage at the Strand and will it said, bring to the local theater one of the best entertainments that it has been the good fortune of the Rickards and Nace combination to secure in several years.

McAlbert does one of the mystic stunts wherein he reads from the audience questions, answers queries of all kinds and gives one of the most mystifying of performances if the review of the Washington newspaper of which there is printed on excerpt below.

McAlbert is accompanied by a singer and dancer, Miss Dorothy Van, of whom it is said she is an exceptionally clever girl. She is the smallest prima donna in the world. Weighing but 80 pounds she has a voice as big as any woman on the operatic stage in this country. The McAlbert show will be served by the management of the Strand at the regular house prices.

HAWAIIAN ACT IS
FEATURE AT RIALTO

It is perhaps safe to say that no vaudeville act to visit Phoenix in the past five years has caused as much favorable talk as that of Diamond's Hawaiians, who have been featured with the picture program at the Rialto for the past several days. Charles Diamond, the leader and owner of the act, is one of the best musical artists to play this country in years. His work on the guitar, the saxophone, his marvelous technique on the steel strangled guitar and the hango, stamps him as one of the really great artists in vaudeville. His rendition of classic as well as popular numbers shows his versatility and his associates are splendidly in tune with his master performance.

By request of hundreds who could not attend the several days that he has been on at the Rialto he has been engaged to remain over for today and Sunday as well appearing at both the afternoon shows and twice each night. If you have not seen this act you will be so thoroughly surprised that you will wonder how this kind of a company missed the big city time and then you will be pleased to know that the Diamond

STRAND



McALBERT
THE SEER AND WONDER
WORKER
Starts a week's engagement
Monday, Jan. 2
The Strand has a stage now.
There will be Mystery—Music—
Dancing and no advance in prices.

AMERICAN SPECIALS TONIGHT

WHEN BUDDHA SMILES
Chinese Lullaby
FROM
"EAST IS WEST"
HUCKLEBERRY FINN

BIG WATCH PARTY

Saturday Night—American
NEW YEAR'S EVE—AMERICAN
Carnival Night—American
Serpentine—Squakers—Joymakers
Reservations now—Phone 4146

BIG MUSICAL REVUE

ELKS THEATER
BRANDON BROS., MGRS.
717 PHONE 717

RUTH RENICK IN **"LILAC TIME"**

Jane Cowell's Greatest Triumph
EXCELLENT CAST—SUPERB PRODUCTION
ONLY 50c, 65c, \$1.10
COMING—SUNDAY

THE BIG AMERICAN
COMEDY DRAMA

A GREAT OPPORTUNITY

MUTT & JEFF—By Bud Fisher

OF COURSE I AIN'T A VENTRILOQUIST, BUT I BET SPIVUS TEN DOLLARS I CAN THROW MY VOICE ACROSS THE ROOM TO THIS DUMMY. WHEN I TALK TO THE DUMMY YOU'RE TO ANSWER ME; IT WILL FOOL SPIVUS EASY AS PIE. SPIVUS IS DUE HERE ANY MINUTE, SO HURRY UNDER THE TABLE. I'LL SLIP YOU A BUCK!



GO TO IT, MUTT!

LISTEN LITTLE DUMMY, WHO'S PRESIDENT OF THE UNITED STATES? ANSWER ME THAT QUICK!



FOUR MINUTES LATER!

TEE HEE! PAY ME!



NO, WAIT! I'LL ASK HIM ONE MORE QUESTION! HEY! CAN YOU HEAR ME?



THANKS FOR THE TEN, MUTT!



SPIVUS, CALL UP THE HOSPITAL AND TELL THEM I'M GONNA HAVE A PATIENT FOR THEM IN FIVE MINUTES.



KEEPING UP WITH THE JONESES—



By POP MOMAND

CHILDREN'S MATINEE
AT COLUMBIA TODAY

Following its annual custom of giving a special mothers' and children's matinee during the holiday season, Mauk's Columbia theater will present at 2:30 this afternoon a large five-part program.

The pupils in dancing of Yvonne Sontagard King will interpret by dance and pantomime a scene from Maeterlinck's famous story "The Bluebird." This feature is very well arranged, and the tiny tots who portray it all seem to be born actresses.

In addition to this number the management of the Columbia has added to the regular program an extra feature comedy, Larry Semon in "The Star Boarder." Larry as the star boarder of a penitentiary is a scream, and the funny situations that develop are real laugh producers.

This picture is presented as an extra attraction for the special matinee only, and is in addition to Harold Lloyd's newest comedy of his new series, "Now or Never." The scenes of "Now or Never" are laid in a Pullman car, with Lloyd taking care of a cunning little girl who has been left with him. The laughs follow closely upon each other, and Lloyd has a few surprises in store, as usual.

"Mr. Wu," the Chinese picture that is different, is a real surprise. The story is told in an entirely different fashion, the plot unfolding in China. The son of an English merchant falls in love with the daughter of a mandarin and a love union results. When the father finds this out he is furious and after consulting his gods decides that his daughter must pay for her sin with her life. He also takes the girl's lover prisoner, and entices the hero's mother to his house with the idea of killing her. The way in which to picture is worked out from this point to a startling ending is clever indeed.

This program is offered at regular house prices.

TRIUMPH OF WOMAN
SHOWN AT RIALTO

The Rialto announces the opening today of the engagement of the tremendous dramatic triumph, "Man, Woman, Marriage," written, directed and produced by Allen Holubar, starring Dorothy Phillips.

Holubar worked over eight months on the production, handling every

detail himself. It is his first independent production for First National and is unimpaired, unimpaired by any restraint whatever, he has succeeded in building a production that will live as long as the screen endures.

"His theme is that of womanhood—the birth and growth of woman's faith through all the ages, and he covers the theme in vivid strokes of realism depicting her rise from time immemorial.

He starts at the cave man era—when woman cowered in the darkness of the cave to which she had been brought. Then the miracle of motherhood—and the awakening of the realization of her power.

The period of the Roman era with the during, mad abandon of the rulers. The Amazonian period is another spectacular sequence in the filmed story. In this action hundreds of people take parts, hundreds of horses and animals of all sorts and descriptions. Great battle scenes, with woman fighting a man's fight, with man as her foe. And through it all Holubar has kept the modern side of his theme well into the light—the present day action being among the most brilliant of the entire feature. What it lacks of the thrilling action of the Amazonian period—what it abandons of the pleasure-mad revelry of the Romans, it amply makes up for in the wonder, splendor and brilliance of the settings, gowns appointments and effects of the ultra modern side of present day life.

The Rialto will screen the feature without advance in prices and is urging attendance during the matinee screenings. The engagement is limited to but three days, and the interest manifested on all sides in the production augurs for record breaking attendance during the evening showings.

The added attractions will include the news and the Toonerville comedy. Florence Midgley, soprano, opens today singing Cadman's "At Dawn" and "Mighty Like a Rose." The atmospheric prologue precedes each show.

By special request the Diamond

troupe of Hawaiians hold over Saturday and Sunday.

American

Extensive preparations have been made for the entertainment of the hundreds of patrons who will crowd into the American tonight for the big "watch party" to see the old year out and give the new year a rousing reception.

There will be enough noise, music and fun at the American tonight to make the patrons believe they are in New York or San Francisco or some metropolis and the program of the American Musical Revue is right up to the minute and especially appropriate for the occasion. There are half a dozen big hits in this week's revue but probably the outstanding features are "When Buddha Smiles," by George Banta and a beautiful Chinese number, "The Chinese Lullaby," taken from the great success "East is West" and beautifully executed by Marie Rich and the happy chorus. The revue features alone tonight are worth several times the admission price and the "wonder orchestra" has a special musical program and the management has supplied all kinds of squakers, noise makers, serpentine and hats for everyone.

If you are among those who are fortunate enough to get in at the American tonight you will remember the occasion for a long time.

Ramona

A big bargain matinee for New Year's at the Ramona today at 3 o'clock will usher in the last performances of the present musical revue, which the Broadway Girls company are presenting at the Ramona today. With two performances tonight one of the best bills yet presented by the popular musical stock company will give way to an entire change of program for Sunday.

The present revue show the clever principals of the Broadway Girls company in new song hits and snappy musical specialties presented with the assistance of the dancing chorus of the Broadway Girls com-

BIG NEW YEAR MATINEE TODAY
RAMONA THEATER
THE BROADWAY GIRLS CO.
IN
A NEW MUSICAL REVUE
ROBERT WARWICK in "JACK STRAW"
VAUDEVILLE MUSICAL COMEDY

Mauk's Columbia Theater
TODAY AT 2:30 P. M.
Special Mothers and Children's
MATINEE
Dancing pupils of Yvonne Sontagard King present a scene from
MAETERLINCK'S "BLUEBIRD"
HAROLD LLOYD
IN HIS NEWEST COMEDY
"NOW OR NEVER"
"MR WU"—a Chinese Picture
Larry Semon—"The Star Boarder"
Regular House Prices—Why Pay More?

pany and to the music of the big feature orchestra.

Elks

There will be another popular bargain matinee at the Elks theater this afternoon at 2:30 by Miss Ruth Renick and supporting company in their first sensational success, "Lilac Time." Indications point to another record crowd today. The fact that the Elks is holding an attraction of unusual merit is just getting thoroughly known and the patrons are only beginning to realize that Miss Renick and company are offering a real Broadway production.

"Lilac Time" is an unusual play and Brandon Brothers have surrounded Miss Renick with an unusual company. The Elks theater is the logical place to go tonight for your New Year's eve celebration, for tonight is the last opportunity to see this unusual attraction. Tomorrow ushers in the second week of the special engagement and the offering will be one of the outstanding hits of the past season in New York. Cosmo

Hamilton's sensational comedy drama, "Scandal," it fairly thrilled New York for more than a year and will do the same to Phoenix. "Scandal" is entirely different in every particular to "Lilac Time" and will give the patrons an opportunity to see the versatility of the company. The play is a smart, snappy comedy drama, with startling climaxes and frisky lines and situations.

Strand

Today marks the last screenings of "Quo Vadis," the attraction which has

proved the most enjoyable feature the Strand has booked in months. "Quo Vadis" is perhaps the most spectacular feature to ever reach the motion picture screen. There are scenes that amaze and astound, action that thrills, scenes that stamp themselves indelibly on the memory of every

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There is a heavy demand for seats for the second week and the indications point to an even greater success than was enjoyed the first week of Miss Renick's engagement.

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